



**Job Description:** ACCOMPANIST

**Supervised by:** Music Director

**Purpose of Position:** To provide piano accompaniment for chorus rehearsals, self-produced BPC concerts, and other tasks as needed to assist the rehearsal process.

**Time Commitment:** Approximately 2.5 rehearsal hours per week, plus outside preparation time as required to learn music in advance of rehearsals. Additionally, there are choral warm-up rehearsals prior to orchestra rehearsals and concerts.

**BPC Mission & Values:** The Buffalo Philharmonic Chorus is an independent symphonic chorus whose mission is to provide the highest quality performances of choral music to the Western New York community while developing singers in the choral art through self-sponsored concerts and as the primary choral partner of the Buffalo Philharmonic Orchestra. Our Values: Commitment, Professionalism, Camaraderie, Artistry, Joy.

**Responsibilities:**

1. Provide piano accompaniment for regular Monday night rehearsals from 7:00 p.m. to 9:30 p.m. at Daemen College in Snyder, New York, and/or at other locations to be determined in coordination with the Music Director and President or designated member of the BPC Board of Directors.
2. Provide piano accompaniment for rehearsals on other weekdays or weekends for periods approaching concert dates or at other times as appropriate, in coordination with Music Director.
3. Attend conductor and orchestra rehearsals at designated performance venues as necessary for the purpose of pre-rehearsal warm-up and review.
4. Attend concert performances for pre-concert warm-up and detail as required by the Music Director.
5. Provide piano accompaniment at auditions for Chorus membership and for prospective new members.
6. Promptly notify the Music Director and President or designated member of the BPC Board of Directors of inability to attend a rehearsal or other scheduled appearance due to causes beyond the Accompanist's control.
7. When called upon be prepared to conduct rehearsals using effective time management. Demonstrate proper musical interpretation, diction, and articulation.
8. Work effectively and respectfully as part of the leadership team that includes the BPC's Music Director, President of the Board of Directors, and the Managing Director.
9. Support the BPC's published values of Commitment, Professionalism, Camaraderie, Artistry, and Joy.

**Skills Needed**

1. Excellent musicianship and playing ability
2. Superior sight-reading ability
3. Knowledge of choral and vocal repertoire
4. Knowledge of stylistic features, traditions and performance practice of music from the Renaissance to current musical styles
5. A comfort with, and an ability to accompany soloists
6. A comfort with, and an ability to accompany the choruses in a variety of ensemble configurations
7. A comfort with, and an ability to act as a member of the orchestra as needed
8. A comfort with playing organ and harpsichord in addition to piano
9. Ability to play from piano scores as well as the ability to reduce choral parts and play from the open score as needed for rehearsals
10. The ability to work with singers from a wide variety of backgrounds and skill
11. A deep love for music, working with singers, and vocal music
12. Good interpersonal communications skills
13. Ability to share musical ideas in rehearsals in a way that promotes good singing and music-making
14. Excellent organizational skills to keep track of rehearsal schedules, repertoire and meetings (as needed)
15. Ability to be in regular communication with the Music Director to make sure plans and rehearsals run smoothly

**Salary and fees**

Competitive Annual Salary

**Education and qualifications**

1. Bachelor's degree in music minimum (Master's preferred)
2. Prior experience accompanying

To apply, please send a current bio, resume, recent recordings of both collaborative and solo playing, and list of 3 references along with a cover letter describing any relevant experience to the following address:

BPCPianistSearch@gmail.com

The position is a renewable independent contractor position with an anticipated term from January 1, 2019-June 30, 2019; thereafter, the term will be for 12 months, July-June.